Praises for Michaels books – all available on Amazon.com:

PRAISES FOR MICHAELS FIRST BOOK:

DREAMING THE END OF THE WORLD: APOCALYPSE AS A RITE OF PASSAGE.

Spring Publications 1996, 2004

The depth of denial regarding the possibility of the end of civilization is so vast that it is almost impenetrable. Very, very few people dare to go near this topic. This is a profound book and I deeply hope it finds its audience.

Ram Dass

This important book tells us much about ourselves and our possible futures. The dreams revealed here should be read as a premonition of mass destruction, but also as multiple paths toward our collective healing."

Ariel Dorfman author of *Death and the Maiden*

This book is a sacred object--a work of art. Because it was polished until it shines on the page, we can peer into the horror and perhaps, just perhaps, with this consciousness, we can change our direction."

Connie Zweig
Editor of *Meeting the Shadow*

Starts by describing the nuclear bombs of WWII, from an experiential viewpoint. There are quotes from physicists I haven't seen elsewhere. They were changed, and they knew the world had changed. After this dramatic introduction, the author describes,

with dreams fragments as examples, several stages of apocalypse, tying together the personal-scale experiences and the archetypical end of the world symbolized by the Bomb. This is no trivial book where the author just threw some related ideas together; Michael Ortiz Hill has skillfully related ideas that, to me, seem to be from different worlds. One very minor gripe is the lack of an index, but there is a topical dream image glossary, very fun to browse, and I'm not sure this book would benefit much from a regular index. Like movies, some of which are entertaining but you forget as soon as you walk out of the theater, and others make you think about life for some time afterward, books can be fleeting or lasting. Dreaming the End of the World was one of the most satisfying, enlightening, food-for-thought books I've ever read, and it's good for a second -- or third -- reading.

Darren Scot Wilson Amazon.com

This is a quite brilliant book, pulling together dreams of nuclear holocaust using sensitive, shrewd psychological observation. Hill finds patterns, but schematizes them in a way that respects rather than over-interprets the material. If you've not already discovered through personal experience, this book should demonstrate the profound significance of apocalyptic dreams, where boundaries between personal and cultural psychology become more and more fluid. If you've experience this kind of dream already, reading this book is an even more potent demonstration of the liminal nature of dreams. I found the common themes and motifs that Hill draws out of his informants' dreams to reflect with uncanny precision the threads running through my own nuclear / apocalypse dreams. Especially fascinating and important is the segue from the dream of nuclear holocaust to the dream of ecological devastation; again, something that my own dreams testify to. I always suspected I wasn't alone; this book made me sure. Hill's book makes an

excellent contribution to the idea that there is some form dream world, more mercurial than this world, but a clear overlapping of our dream landscapes.

> Steven Taylor Amazon.com

In this powerfully haunting and courageous book we look into the eyes of our most fearful creations, to awaken a radiant and merciful heart. It truly brings light into the darkness.

Jack Kornfield
Author of *A Path with Heart*

"Michael Hill looks into the soul of our dreams--in this case, our nightmares--and wrests from them reason and hope, giving our fears of extinction mythical, political and psychological substantiation. His evocation of true religious feeling allows the reader to survive these devastating dreams and to absorb Hill's tender respect for the sacrality of the earth." --Lynne Littman

THE VILLAGE OF THE WATER SPIRITS: THE DREAMS OF AFRICAN AMERICANS
With Mandaza Kandemwa
Spring Publications, Putnam, Conn. 2006

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Our dreams speak with an eloquence which language cannot capture: in this bone-stirring collection Michael Ortiz Hill brings us face to face with dream stories which command our attention, while Mandaza, seeing through water spirit eyes, invites clarity and healing to interpret the powerful messages

sent from the other world. We are reminded that the spirits of deep water can cleanse the most searing psychic wounds.

Malidoma P. Some', West African, Dagara, medicine man and author of OF WATER AND THE SPIRITS

This superb book reopens the door and illumines African philosophy at its best.

Robert Farris Thompson, author of FLASH OF THE SPIRIT: AFRICAN AND AFRICAN –AMERICAN ART AND PHILOSOPHY

Using material from Bantu philosophy and the dreams of black people in North America and Africa, Michael Ortiz Hill has produced one of the most powerful evocations of African-American culture by showing us how the Motherland remains at the very core. An amazing book that is at once poetry and philosophy.

Robert Blauner, author of BLACK LIVES, WHITE LIVES

Michael Ortiz Hill has the spiritual courage to dive into the deep waters of the unconscious world of racial dreams and witness ancient African Spiritual patterns still in hallowed sacred residence.

Tsehai Farrell, author of TOR: TRANSFORMATION OF RACE

TWIN FROM ANOTHER TRIBE: THE STORY OF TWO SHAMANIC HEALERS FROM AFRICA AND NORTH AMERICA with Mandaza Kandemwa Quest Books
The Theosophical Publishing House Wheaton, IL 2002,2007

There are magician-healers afoot upon the earth again, and this book tells the wondrous story of two of them. An American and his African spiritual twin brother

Discover their shared destiny in powerful dreams, and when they meet, initiate each other into the ancient ways of working with ancestors and spirits of the land and the waters. I feel encouraged and inspired as I learn from them of the expanding networks of healers, working with love and laughter to help bring peace to our tormented world.

Ralph Metzner, author of Green Psychology

Ortiz Hills and Kandemwas book is an open invitation to a family reunion at a profound level of relationship. We are being called to seek our relations beyond the proverbial lines of race, gender, culture and geography – even extending our kinship pass boundaries of species and time. Through the natural simplicity of parallel recollection, Mandaza Kandemwa and Michael Ortiz Hill, a hospice nurse, find their way to the ancient holy practice of the nganga (a Bantu shaman) and to their remarkable bond of twinship.

Dr. T. Farrell, author of Transformation of Race

Hill and Kandemwa regale us with accounts replete with wisdom and humor – as well as the turmoil they have had to overcome. Readers of this remarkable book can only feel more hopeful about what two people can do to heal this tattered world if they allow Spirit to guide their work.

Stanley Krippner, Ph.D., coauthor The Mythic Path and Healing States

Clearly, in our violent and divisive age, we need these two remarkable men. Thet reach out from around the world and humbly forge a kinship to bring healing to others and the earth itself. Now in this compelling book their dreams of peace and hope can reach you and me.

Tom Cowan, author, Shamanism as a Spiritual Practice for Daily Life